

JASMINE MITCHELL

Director, Producer, Writer

jasmineamitchell.com

New York, New York | jamsproductionsllc@gmail.com

WORK HISTORY

New York Theatre Workshop	Black Theatre Coalition Artistic Director Fellow	New York, New York
Woolly Mammoth Theatre Company	Executive Assistant	Washington, D.C.
Andy's Summer Playhouse	Artistic Associate	Wilton, New Hampshire
The Barbershop Storybook Project: A Comic Book Series	Co-Artistic Lead and Illustrator	University of Maryland Center for Health Equity

THEATRE

A FEATHER IN THE DUSK	Director	Rorschach Theatre
LOVING U IS COMPLICATED	Director	Mosaic Theatre Company
THE REALNESS	Assistant Director	Hangar Theatre
3 FRAMES/ BY ME	Director	The Phillips Collection
BLOOD REAL RED	Director	George Washington University
DAIRYLAND	Assistant Projection Designer	PlayMakers Repertory Company
EVANGEL ASSEMBLY OF GOD	Asst. Technical Director, Drama Ministry Director	Evangel Assembly of God
BREATH, BOOM	Director	University of Maryland
SOUNDTRACK	Director	University of Maryland
FREEDOM FROM THE COLD	Stage Manager, Teaching Artist	Lookingglass Theater
FUNTASTIC FITNESS	Teaching Artist	Funtastic Fitness
HEIDI CHRONICLES	Assistant Director	University of Maryland
RAPUNZEL THE MUSICAL	Writer, Director	University of Maryland
QUARANTINE BAKE-OFF	Production Manager	Facebook Live Broadcast
HELL IS A BUBBLE TEA SHOP	Director	University of Maryland & Kennedy Center
BABEL	Co-Developer	University of Maryland; Prague, Berlin, U.K.

FILM

SEAWALL	Executive Producer, Writer, Director	Jasmine Mitchell + Carlene Scipio
FROM OUR PERSPECTIVE: S5, E5 & 6: "Seawall"	Co- Producer, Writer, Director	21st Century Innovators, COMCAST 77 & 76, VERIZON 11 & 42
AMERICAN IDOL: A SHORT FILM	Director	Sadia Alao
FROM OUR PERSPECTIVE: S3, E3: "Victim/Survivor"	Producer, Writer, Director	Carlene Scipio, COMCAST 77 & 76, VERIZON 11 & 42
TERRIBLE HOUSEWIFE	Assistant Director	Sadia Alao
SAME POWER, SHORT FILM	Writer, Director, Editor	Evangel Assembly of God

EDUCATION

University of Maryland | School of Theatre, Dance, and Performance Studies | B.A. in Theatre May 2020
Department of Resident Life, Resident Assistant

HONORS & AWARDS

Training: 2025 Broadway Theatre Producers of Color Cohort

Competition: Kennedy Center American College Theater Festival Region II- SDC Finalist & Honorable Mention

Residencies: AMPLIFY Grant Award Recipient; Creator Cabins Cohort 1 Resident

Anti-Racist Packet: a 90-page compilation of resources to uplift the Black community & educate allies
Viewed over 5,000 times and featured on W Magazine

Anti-Racist Theatre Training (A.R.T.)
with Nicole Brewer
Certified October 2020

SKILLS

Scriptwriting, Word & Excel, Collaboration, Time Management, Scheduling, Fundraising, Photography, Design