



Jasmine Mitchell

PLAYWRIGHT

jasmineamitchell.wixsite.com

Honors & Awards

AMPLIFY Award (finalist/winner)

Macho Creative & Dance Professional

Creative and Performing Arts Scholar

University of Maryland, Theatre, Dance & Performance Studies

Nancy Law Award (winner)

University of Maryland, Theatre, Dance & Performance Studies

Mulitz-Guldelsky Award

University of Maryland, Theatre, Dance & Performance Studies

Cora H.Davis Scholar

University of Maryland, Theatre, Dance & Performance Studies

Board of Visitors Award

University of Maryland, Theatre, Dance & Performance Studies

Full Length Plays

RAPUNZEL (MUSICAL)

Eager to discover her familial roots and heritage, she ventures back home to Dominica and unearths the curse that only she can break.

- 2019- Production- Kreativity Diversity Troupe
- 2020- Reading -Fearless New Play Festival

PHYS. ED

Adam just wants to fit in. When his dark secret finally gets out, he must fend for himself against his demons.

BLACK SANDS

With faith and love on his side, Leon sets to start a new life in America and escape an alcoholic father hold on him.

Short/ One Act Plays

STANDARDIZED, OR THE LASAGNA PLAY

10 minutes

Amaranth is taking the test of her life, and is struggling to find the right answers without her father.

- 2018- Fearless New Play Festival

METRORAIL

30 minutes

Two siblings and their mom ride the metro, going back and forth through time.

An asterick* denotes upcoming projects

Education/Training

UNIVERSITY OF MARYLAND

Bachelor of Arts in Theatre - recieved May 2020

- Introduction to Playwriting + Advanced Playwriting- Jennifer Barclay
- Screenwriting- Douglas Kern + Paul Cote

PLAYWRIGHT'S WORKSHOP WITH JOSH WILDER

ANTI-RACIST THEATRE TRAINING (A.R.T.)

with Nicole Brewer certified October 2020

ANTI-RACIST PACKET

a 95-page compilation of resources to uplift the Black community & educate allies

ANTI-RACISM WEEKLY ROUNDTABLE

June 2020- September 2020

- Andy's Summer Playhouse